Isle Of The Lost: A Descendants Prequel
Twenty years ago all the evil villains were banished from the kingdom of Auradon and made to live in virtual imprisonment on the Isle of the Lost. The island is surrounded by a magical force field that keeps the villains and their descendants safely locked up and away from the mainland. Life on the island is dark and dreary. It is a dirty, decrepit place left to rot and forgotten by the world. Maleficent, Mistress of the Dark: Ruler of the Isle. Her subjects don’t know how to do anything without their powers, so they fix clothes with safety pins instead of needle and thread; they don’t know how to use brooms to sweep if they can’t fly them, and their crystal balls are good only as goldfish bowls these days. Mal: 16-year-old Mal is the most popular and talented student at Dragon Hall; her mother is the great Maleficent, Mistress of Darkness, the most powerful and wicked fairy in the world, and there is nothing Mal desires more in the world than to be just like her mother. Evie: daughter of the Evil Queen. She has been castle-schooled for years, and this is her first year at Dragon Hall. Evie’s lush, dark hair falls from her forehead in a striking widow’s peak, and she never leaves home without her crown. Jay: son of Jafar. Handsome, puckish, sexy, and mischievous, with long, dark hair in a bandanna and a great tan. Jay is a thief, a con man, a handsome, quick-witted boy with charm to spare whose lies are as beautiful and silvery as his eyes. Carlos: son of Cruella. Jumpy, anxious little kid but with the true skills of a tech prodigy. He’s been working feverishly on a project that would connect the Isle of the Lost to the outside world. Deathly afraid of dogs.

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Customer Reviews
The Isle Of The Lost by Melissa de La Cruz is a prequel to the upcoming Disney Channel movie, The Descendants and it follows the children of Maleficent, Cruella de Vil, Jafar and The Evil Queen from Snow White. This novel really does an excellent job of setting up what transpired after happily ever after and capturing our favorite despicable villains on the page. Not only is this novel extremely engrossing, it has a plethora of snarky humor that will make readers laugh and smile on nearly every page. Any Disney fanatic, young or old, will easily find themselves falling in love with The Isle Of The Lost and will be clamoring for book two and the movie! It’s not easy being the child of one of the most evil villains in history! Mal has always felt pressure from everyone to be as evil as her crazy mama, Maleficent and everyone has overwhelming expectations for her. Carlos is never good enough for Cruella and is stuck being his mother’s maid to give her the old lifestyle she had before the island. Jay needs to follow in his father’s footsteps and that means finding a big score (an expensive item to steal). Evie is tired of hearing from the Evil Queen that she needs to focus on her beauty more. All of them need the Dragon’s Eye for different reasons, but mostly importantly it could be the way off the island they’re trapped on. Melissa de La Cruz may be writing about the children of Disney villains, but their struggles that they’re dealing with are extremely familiar. It’s extremely easy to empathize with all of the 4 main characters and to root for them all to win their parent’s approval. I especially loved Mal and Carlos who are just so incredible in their own ways and it broke my heart to see them rejected by their respective parents.

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